

Trois Polonoises.

(Oeuvres posthumes N° 6.)

Allegro maestoso. ($\text{♩} = 84$.)

F. Chopin, Op. 71.

N° 1.
(1827.)

a tempo

rit.

dim.

p

più p

leggiero

cresc.

più f

ten.

brillante

poco

a

poco

cresc.

p

sf

p

sf

p

sf

p

p

ped.

ped.

ped.

staccato

ped.

ped.

ped.

ped.

ped.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pesante*, *pp*, *legatissimo*, *poco cresc.*, *riten.*, *a tempo*, *più p*, *leggiero cresc.*, *più f*, and *ten.*. Articulations include *Ped.* (pedal), *** (staccato), and *z* (acciaccatura). Performance instructions like *leggiero*, *cresc.*, *dim.*, *pesante*, *riten.*, *a tempo*, *più p*, *leggiero cresc.*, *più f*, *ten.*, and *Fine.* are scattered throughout the piece. The music consists of six staves, each with a different key signature and time signature, separated by vertical bar lines.

pp Ped. * Ped. * Ped. * Ped. * *leggiero e delicato*

poco cresc. Ped. * Ped. * Ped. * Ped. * *cresc.*

mf Ped. * Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * Ped. * Ped. * *f* Ped. * *dim.*

tenuto Ped. * Ped. * Ped. * Ped. * *dolce* Ped. * Ped. * *dolcissimo*

dim. Ped. * Ped. * Ped. * *Ped. sempre legatissimo* *

poco rit.

poco ff

a tempo

dolce

legato

poco a poco cresc.

più f

ff

più f

p

leggiero e delicato

poco cresc.

rit.

cresc.

D.C. senza repetizione sin' al Fine.